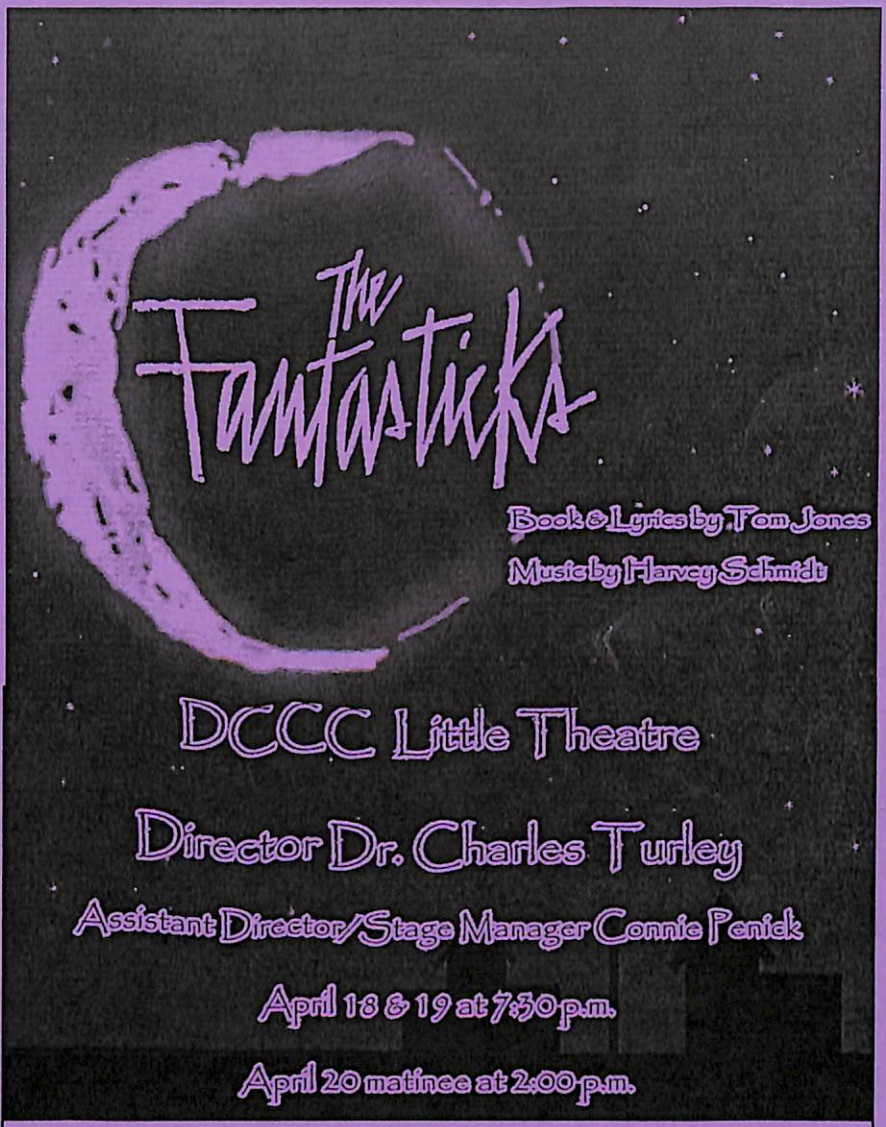
Dodge City Community College
proudly presents



THE FANTASTICKS is presented through special arrangement with
Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-4684
www.MTIShows.com

Cast:

Narrator; also the villain "El Gallo":	Adam Keda
The Mute; she's not supposed to talk:	Audrey Combs (April 18, 20) Kaleena Setzkorn (April 19)
Luisa, a 16-year-old adolescent girl:	Emily Konrade (April 18) Alicia Ocker (April 19, 20)
Matt, a 19-year-old callow boy:	Andy Denton (April 18, 20) Seth Salmans (April 19)
Amy Lynette Bellomy, Luisa's momma:	Danielle Clark
Bev Hucklebee, Matt's snippy mother:	Cindy Thomson
Henry Albertson, an old, befuddled actor:	Miguel Vega
Mortimer; he does death scenes:	Allen Hernandez

Artistic Staff:

Director:	Charles Turley
Assistant Director/Stage Manager:	Connie Penick
Music Director/Pianist:	June Meyer
Keyboard:	Sara McFarland
Assistant Stage Managers:	Audrey Combs, Kaleena Setzkorn
Set Construction:	Bob Lancaster
Costumes:	Toni Dobratz
Props:	Fran Durant, Sherry Polkinghorn, Samantha Webb, Sarah Schaeffer and the cast
Lighting:	Brian Palmgren, Bob Salm and the cast
Spot Operators:	Chris Huynh, Seth Salmans, Andy Denton
Choreography:	Barb Sanders
Painting:	Ron Penick and the cast
Poster Design:	Mallory Anderson, Devlin Goldworm, JoAnn Smith
Program Design:	Fran Durant
Publicity:	Rick Druse, Terry Perez-Garcia
Rehearsal Photography:	Katelyn Royle

Act One

Overture	Company
Try To Remember and introductions	Narrator and Company
Much More and scene	Luisa
Metaphor and scene	Matt and Luisa
Never Say No and scene	Mrs. Hucklebee and Mrs. Bellomy
It Depends on What You Pay and scene	El Gallo, Mrs. Hucklebee, and Mrs. Bellomy
Soon It's Gonna Rain and Glen Scene	Matt and Luisa
The Abduction	Company
Happy Ending	Matt, Luisa, El Gallo, Mrs. Hucklebee, and Mrs. Bellomy

Act Two

This Plum is Too Ripe and scene	Matt, Luisa, Mrs. Hucklebee, Mrs. Bellomy
I Can See It	Matt and El Gallo
Plant a Radish	Mrs. Hucklebee and Mrs. Bellomy
Round and Round	Luisa and El Gallo with Company
They Were You	Matt and Luisa
Metaphor reprise/Try to Remember reprise	Company

Artist Biographies

Danielle Clark (Mrs. Bellomy) is a Dodge City native, in her second year at DCCC. She has performed in other shows at DCCC such as *An Evening of Culture, You're a Good Man Charlie Brown*, and also many choir concerts, including the recent Musical Theater Extravaganza. She is also a member of The Depot Theatre Company. There she has performed in such shows as *Caught in the Net* and *Godspell*. Danielle has always loved theatre and only hopes to continue and achieve more.

Audrey Combs (The Mute/Assistant Stage Manager) is a Theatre major at DCCC from Topeka, KS. She has been active with the Depot Theater, stage managing in *Smoke on the Mountain Homecoming* and performing in *Radio TBS*. Audrey has enjoyed the experience of putting this particular musical together, but looks forward to moving on to a role with more lines and fewer props.

Andy Denton (Matt)a 16-year-old a junior at DCHS, is proud to be a part of DCCC's production of *The Fantasticks*. He is the son of Greg and Janis Denton. Although this is his debut performance at DCCC, Andy is no stranger to the stage. For instance, local audiences may remember him as Harold Hill in the recent DCHS production of *The Music Man*. After graduating from DCHS next year, Andy plans to attend college and pursue a career in music.

Allen Hernandez (Mortimer) is currently a Senior at Dodge City High School. He has participated in various DCHS Drama and Musical Theater productions such as *High School Musical*, *Done to Death*, and *The Music Man*. Allen plans to continue his education and attend DCCC after graduation. He looks forward to a career involving music, but his major is currently undecided.

Adam Keda (Narrator/El Gallo) hails from Detroit, Michigan. He moved to Dodge City four-and-a-half years ago to be an orchestra teacher for Dodge City Public Schools. Adam has been seen on stage at both DCCC and The Depot Theater Company in productions including *Godspell, Little Shop of Horrors*, and *Moon Over the Brewery*. He is also a cellist with the Dodge City Symphony and the Hays Symphony.

Emily Konrade (Luisa) an 18-year-old Senior at Spearville High School, is making her stage debút with this production. A strong member of the SHS Choirs, Emily has achieved much success with her singing in many venues, whether at church, in concerts, or at contest. She has also been a state qualifier with the SHS Forensics Team for the past two years. She will be attending Sterling College under a voice scholarship in the fall, majoring in Vocal Performance.

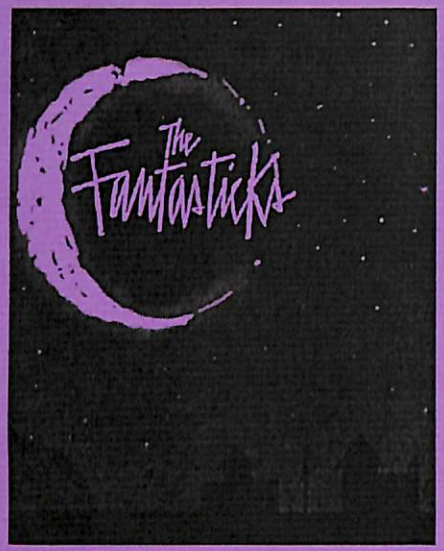
Alicia Renee Ocker (Luisa) is a first time performer on the DCCC stage. She has performed at the Salina Community Theater where she played the role of Louise in *Gypsy*, the Mistress in *Evita*, and was an ensemble dancer for both *Chicago* and *Smokey Joe's Café*. While in high school in her hometown of Oklahoma City, she performed the role of Marion in *The Music Man*, Sandy in *Grease*, Scrooge in *A Christmas Carol*, and Lily St. Regis in *Annie*. She and her fiancée Nik are on the directing committee for the Boothill Museum's Variety Show which will have its premiere Memorial Weekend. Alicia also plays Miss Kitty in the Variety show on selected evenings. She is thrilled to live in Dodge City now and to be a part of *The Fantasticks*.

Seth Salmans (Matt) is the son of Ann and Gary Salmans. He has appeared in numerous musicals and plays at DCHS including *High School Musical* in 2007, and has assisted with technical duties in such shows as *Corpse* at the Depot Theater. He is excited to be able to perform on the collegiate level and he hopes to continue performing throughout his college years.

Kaleena Setzkorn (The Mute/Assistant Stage Manager)is the daughter of proud parents Mike and Debbie Setzkorn. She has performed at Dodge City High School in *Miracle on 34th Street, Face on the Barroom Floor, Caught in the Act, Guys and Dolls, The Murder Room, The Tender Trap, If a Man Answers*, and *Bye Bye Birdie*. She has also performed at the Depot Theater Company in *The Best Christmas Pageant Ever*.

Cindy Thomson (Mrs. Hucklebee)) has 7 years of outdoor theater experience. She has been a member of the Fargo Moorhead Civic Opera company and spent countless years of solo and choral singing. In the past 5 years she has been seen in many Depot Theater company productions including *Noises Off, The Dresser* and *Little Shop of Horrors*. She was last seen in the 2007 DCCC production of *You're a Good Man, Charlie Brown* playing the role of Lucy. She is currently the K-12 Vocal music instructor for Spearville schools.

Miguel Vega (Henry) is a Theater major from Miami, Florida, who started acting in 12th grade and instantly fell in love with it. Miguel has been in several plays and musicals, such as *Lysistrata, You're a Good Man Charlie Brown* (in Miami), and *The Chronicles of Narnia*. He has also performed in three improv troupes, both in Miami and here in Dodge City, as well as in solo settings with pantomime and monologues. Miguel loves to make people laugh and have fun when he's on stage. As he likes to occasionally say, "There are no small actors/ parts, only small parts/actors…"



Artistic Staff

June Meyer (Music Director/Pianist) (M.M., University of Mississippi, B.M., Blue Mountain College) serves as staff accompanist at Dodge City Community College. Previous to this position, she was associate professor of music at Blue Mountain College in Blue Mountain, Mississippi, for thirteen years, where she taught applied piano and a variety of music courses. She has served as an accompanist for many choral groups, as well as for faculty, guest and student recitalists in Florida, Mississippi, Colorado and Kansas.

She is a member of Pi Kappa Lambda, the National Honor Society in Music and was honored as a Mississippi HEADWAE recipient for academic excellence in teaching in 2004 and as outstanding faculty member at BMC in 1999.

Connie Penick (Assistant Director/Stage Manager) is a graduate of DCCC and St Mary of the Plains College in Speech/Theater. She is currently associated with The Depot Theater Company and teaches all of the theater classes at DCCC. She has been involved with so many live theatrical productions that she has lost count of the number. She enjoys all aspects of her work in the theater, but is most passionate about her own performance time on stage.

Artistic Staff continued

Charles Turley (Director) is the director of the Vocal Studies department of Dodge City Community College. He received his education at Jacksonville University (BM, 1994), the University of Tennessee in Knoxville (MM, 1997), and the University of North Texas (DMA, 2002).

Turley, a two time Regional Finalist in the Met Auditions, has performed more than 35 operatic roles in the US and Italy since 1994, including The Count (*Le Nozze di Figaro*), Orfeo (*Orfeo*), Marcello (*La Bohème*), Figaro (*Il barbiere di Siviglia*), Falke and Frank (in *Die Fledermaus*), Sid and Vicar Gedge (in *Albert Herring*), Gianni (*Gianni Schicchi*), Germont (*La Traviata*), Guglielmo (*Così fan tutte*) and Escamillo (*Carmen*), to name a few. He has directed operatic productions or scenes at the University of Oregon, The University of North Texas, Mercer University, Ouachita Baptist University, the University of Tennessee-Knoxville, and Opera in the Ozarks.

As a concert soloist, Turley has performed with the Casalmaggiore International Festival, Oak Ridge Symphony, East Texas Symphony, The Denton Bach Society, Macon Symphony, The Crested Butte Music Institute, and the Richardson Symphony, among many others. His far-reaching solo recital career has allowed him the opportunity to present recitals throughout the United States and Italy. In summer of 2006, Turley was a national semi-finalist in the NATS Artist Awards Competition in Minneapolis. July 2007 took him to the Wintergreen Arts Festival in Virginia, to sing a number of solo recitals and to perform the title role in the U.S. premiere of Respighi's 1935 edition of Monteverdi's Orfeo, in concert. He is happy to be here in Dodge City with his lovely and talented wife, Sarah, and their three wooly quadruped children.

Dodge City Community College
Music Department Events

Spring Semester 2008

Thurs., Apr. 24	7:30	Jazz Concert
Wed., Apr. 30	3:30	Student Recital
Thurs., May 1	7:30	Wind Ensemble Concert
Sat., May 3	3:00	Commencement (Civic Center)
Sun., May 4	3:00	Choirs in Concert (Windthorst)

performance in Little Theatre unless otherwise noted

Thanks to:
The Administration, Faculty, Staff, and Fine Arts Students of DCCC

Specifically:

Devlin Goldworm
Joanne Smith
Mallory Anderson
Dorinda Chilton at Sherwin-Williams
Barney, Lavern, Melvin & all the folks in DCCC's maintenance department
Dr. Chuck Meyer
Dr. Sarah Turley
Fran Durant
Bob Lancaster
Barb Sanders
Bob Salm
Brian Palmgren and Chris Huynh
Sara McFarland
Ron Penick
Sherry Polkinghorn
Sarah Schaeffer
Dodge City High School Theater & Music programs
Carnegie Center for the Arts
The Depot Theater Company
Connie Penick
June Meyer

and extra special thanks to the very talented and devoted cast members of the show for the countless personal sacrifices made for, and in pursuit of, excellence in this noblest of arts.

~ Dr. Charles Turley, Director